GEORGE ARLISS AND MARGERY MAUDE IN SCENES FROM "PAGANINI," ACADEMY, FRIDAY AND SATURDAY,

The Weekly Calendar

ACADEMY OF MUSIC. Friday and Saturday, with Saturday mathec-George Arilss in "Paganial,"

LYRIC THEATER. All the week, with daily matinees and change of bill on Thursday-Popufor vaudeville.

GEORGE ARLISS COMES HERE IN NEW PLAY, "PAGANING

George Arliss, one of the most notable actors on the English stage today, comes to the Academy of Music on Friday and Saturday, with Saturday on Friday and Saturday, with Saturday matinee, in a new play, 'Paganini,' a three-act comedy by Edward Knoblauch. As in 'Disraell,' so now in 'Paganini,' he delineates a character from history, but this time the role is taken from musical history instead of the history of diplomacy.

The splendid success achieved by Mr. Arilss, especially in his creation of Disraell, marks him as peculiarly fitted for the delineation of such a character as that of Paganini. Weird, eccentric, his personality stamped itself upon the minds of the public of the early part of the last century. His remarkable appearance, no less than his wonderful musical skill, caused crowds to follow him on the streets. The impersonation of such an eccentric character is said to give Mr. Arlies full opportunity for

Of the author, it is only necessary to say that this young American gave to the stage "Kismet," "The Faun," "Sister Beatrice," "Marie-Odile" and "Milestones," It is with the softer, the more human side of the Italian vio-linist's character that the story deals. l'aganini's name was once synonymous with hypnothe power; he was believed the superstitious to be in league with the evil one; his wondrous power over the violin was the marvel of his day. There was, however, a phase of his career in which romance played a conspicuous part. It is with this period that the author has dealt in

In the play he is still an eccentric zenius, but he shows himself possessed of a finely generous nature; he exhibits of a linely generous nature; he exhibits human faults and human virtues, and the main theme of the play is a love story. An ingenuous young English girl yields to a blind and soulful adoration of a musical genius, and throws anide her flance, a young English of-ficer, to follow what she believes to he the true dictates of her heart. She he the true dictates of her heart. She follows Paganini to Dover and thence to Calais. How Paganini meets the critical situation and finally deals with it to the lasting good of the young girl forms, it is said, a remarkable climax to the play, and affords Mr. Arliss opportunity for his special talents in a marked degree. The fire of the genius his oddities of manner and thought and the eccentricities of his personal appearance are blended by Mr. Arliss into a finely wrought characterization of the Italian maestro.

Margery Maude, the talented daughter of Cyril Maude, of Grumpy fame, is a value of the play may be gleaned for of Cyril Maude, of Grumpy fame.

Noel Tearle and Fred Nicholls.

One of the principal comedy fea-

s Tom Kuma, a little Japanese dare-devil, whose feats of skill and agility run largely to equilibristic demonstra-

Two old Richmond favorites will be recognized in Lyons and Yosco, "the harpist and the singer," who are bring-ing a new repertoire of music and singing voice.

The Navassar Girls will be the billtopper for the latter half of the week.
This is a band, orchestra and choir,
each of the sixteen young women of
the company being a soloist. The Navassar Girls have toured this country
and Europe in concert. There have
not been more than a half-dozen allwomen bands and orchestras on tour
in the last decade, and the Navassar
Girls, it is claimed, form the best female orchestra now in vaudeville.

Mary Melville, comedienne, and The Navassar Girls will be the bill-

Mary Melville, comedienne and chanteuse, on the same bill, will offer a budget of songs and a talk which is said to be most amusing.

Big Jim, the Wrestling Bear, will give an interesting exhibition. Jim is a skater and a dancer. Wrestling is his forte, and he is ready to meet all comers; but he is funnier as a skater

and dancer. Gilson and De Mott, a comedian and a singing and dancing grl, will con-tribute a standard variety turn. The singing of the pair is featured. Brown and McCormack, two men, will offer an acrobatle dancing act, with comedy interpolations, which has won them distinction on the big time. This team has never before appeared in the Southern country.

Southern country.

New and interesting motion pictures will be given as a supplement to each of the vaudeville shows the screen exhibits including a fresh installment of scenes from the European war zones, some smart film comedies and a review of the world's news events of the

mast week.

"The Cinderella Man."

"The Cinderella Man." a romantic fairy tale for grownups, by Edward Childs Carpenter, is packing the Hudson Theater, in New York, nightly. Monday night this delightful offering will begin the seventh week of its run at the Hudson, with seats selling eight weeks in advance. It is Oliver Morosco's successor to "Peg o' My



PRINCESS TROUBETSKOY'S PLAY HIGHLY APPROVED

Market," Amelle Rives's First Contribution to Stage.

Apart from its wide appeal in this day of blackmail and social adventur-ing, "The Fear Market," now running in New York, is of peculiar interest forms, it is said, a remarkable climax to Virginians, because of the fact that

ter of Cyril Maude, of Grumpy fame, from several of the reviews Law-has been brought from London by Klaw rence Reamer, in the New York Sun, has been brought from London by Kiaw rence Reamer. In the New York Sun, & Erlanger and George C. Tyler spe-says. "Princess Troubetskoy in her chally for the role of the young Eng-portraits as well as in the thread of lish girl. The cast includes Florence love story involving the Italian tenorator. Mrs. Arliss, Lella Repton, Rolling and the young American girl with the sina Henley, Charles Harbury, Dudley rascally and blackmailing father in Diggs. Dion. Titheradge, Edgar Kent. oel Tearle and Fred Nicholls.

The period of the play is 1820. It daughter—this posture of circumstance that opportunities has not only probability, but color and the office of the countries of the color and the are offered for quaintness of setting and costuming. The scenes are laid in London. Dover and Calais. and the whole action of the play takes place in one day, between morning and eventure. Princess Troubetskoy will not leave the Frances and the contribution to the theater.

PROMISED FOR LYRIC to its repute.

MINSTREL SHOW

tain in College. Hall To-Mor-row Night.

The Benedictine Dramatic Society ill give its annual minstrel show towill give its annual minstrel show morrow night in the college hall, w character comedy impersonations, the success of last year, the Colonial the best harpists in vaudeville, while Bob Yosco is gifted with an excellent newest lokes, which include such upto-the-minute subjects as preparedness, the Ford peace party, and the presiden-

DRAMA LEAGUE WELCOME

Clara Joel Tells Winston-Salem Organizers of Little Theater Move-ment Is Needed.

"You present the most important single factor in the new growth of the theater," said Clara Joel to the Drama League at Winston-Salem the other day, and you are welcomed as much by the actor, the manager and the author as you are by the public. We

all needed you-desperately.
"The business of the theater has always been one of the hardest propositions in the world, because it could not conform to the first rule of business. The whole of business is built on the scheme; 'Show me your goods, and If I like them, and you do not charge too

much for them, I will buy." "Showing goods in advance is just exactly the one thing in the world that the theater can never do. If it shows in advance, it has nothing left to sell, no matter how well pleased you have been.
"On the other hand, the public has

not had any adequate guide, and has reasonably felt it did not want to pay its \$2 till it had some idea whether it would get \$2 worth back. There was the deadlock, and nobody could do anything about it—till the middleman came.

"The Drama League has the interest of plays and public both at heart, and its verdicts are made up of enough different judgments to insure all good plays a hearing."



ACTORS' FUND BENEFIT

Actors and Singers.

FROM CABARET TO STAGE IN TWO NIGHTS HER RECORD Strand Theater, With Whole Staff, Lent

contract which will take her to New York, has donated the thea- are making a lot of difference to the Frivolity is the keynese of the entertainments that will divide the week at the Lyrle, but the scope of variety is wide, ranging from music of the dignified harp to the ludierous antics of Big Jim, the Wrestling Bear.

One of the principal comedy featons of the contract which will take her to New York in the near future, is the rosy change that came into the life of pretty Alyse Melzard last week when she made her first appearance on the stage author has embellished the facts with an imaginary thread of plot which seems very little more fictional than seems very little more fictional than the contract which will take her to New York, has donated the theater to the ter, with its entire working staff and ten commandments."

There never yet was an idealist as Song in George V. Hobart's morality drama, says the entertaining press and imaginary thread of plot which seems very little more fictional than seems very little more fictional than the contract which will take her to New York, has donated the theater to New York in the near future, is the rosy of the course with its entire working staff and ten commandments."

There never yet was an idealist for the Actors' Fund to-morrow afternation for the Actors' Fund to-morrow afternation. This benefit will set the ball of what he promised."

The making a forth the scope of the facts with a second to the course and public prints. The commandments."

The making a forth the scope of the course and public prints and public prints. The making a forth distribution for the course and public prints. The making a forth the scope of the proving that the course and public prints are course and public prints. The making a forth the scope of the proving that the course and public prints are course and public prints. The making a feat of the course and public prints

seems very little more fictional than the rad occurrences it strings to the week is "The Married Women's Club," billed as a singing sketch, in which five character comedy women excellent situations and provided some excellent situations and provided so Wed Wose," with a lisp and followed this up with "The Rosary," which she called "The Wosawy."

Mr. Gest at first thought this only an affectation, but soon discovered that tions. Doyle and Elaine, two volatie comediennes, have a comedy, singing and dancing act, which comes strongly recommended as a novelty.

MINSTREL SHOW

the lisp was genuine and natural. It added such charm to her voice that he asked her to sing at the Garrick tain in College. Hall To-Mor
Theater the next day. She had a re-

nounced yesterday that the mass-meeting, when candidates for the Administrative Board, Mayoralty and Council will appear before the voters of the Southside, will be held Monday night, March 27, in the auditorium of the Bainbridge Junior High School, Bainbridge Junior Gowardla, Avenue

Victor Theater

MONDAY.

"THE IRON CLAW,"
Pearl White, Sheldon Lewis,
Creighton Hale,
See this Each Monday,
Pathe Weekly and Comedy.

TUESDAY. eTHE PRECIOUS PACKETT, old Rooster, Featuring Lois Meredith and Ralph Kellard.

WEDNESDAY. "THE STRANGE CASE OF MARY Page,"
Edna Mayo, Henry Walthall and Edward Arnold.

THURSDAY. "THE MAN HE USED TO BE."
Broadway Feature Star Cast.

"HAZARDS OF HELEX."

FRIDAY. "DESPOLIERS," Essanay, Featuring Edward Arnold.

SATURDAY. Ruth Roland and Frank Mayo. Pathe Weekly and Comedy.

Don't fall to see Edward Arnold on Wednesday and Friday.

LINES FROM "THE EARTH"

Wittleisms Culled From James I nard Fagan's New Play Which Grace George Has Produced.

"There's no doubt that motor cars

Amateur Minstrel Show.

an affectation, but soon discovered that the lisp was genuine and natural. It added such charm to her voice that he asked her to sing at the Garrick Theater the next day. She had a rehearsal with the orchestra, was engaged at once, and made her deput last week as Song in "Experience."

Will Hear Candidates.

Porbes-Robertson Balks at Screen.

Despite a very flattering offer, said to be the largest ever made an actor. Forbes-Robertson has declined to act Kipling's "The Light That Failed" for the motion-picture camera. Forbes-Robertson has, however, made one appearance on the screen, his Hamlet having been filmed in England four years ago. "The Light That Failed" has been one of Forbes-Robertson's greatest personal successes on the south Richmond Democratic Club, announced yesterday that the mass-meeting when candidates for the Administrative Board, Mayoralty and Council will appear before the voters of the

ODEON

"Just a Whisper from Broad Street."

Every Day This Week "A Romance

THE PICTURE DRAMA-ROMANCE MADE IN RICH-MOND AND PLAYED BY RICHMOND PEOPLE.

MAY BE YOU'RE IN IT-BETTER GO AND SEE. ADDED FEATURE EACH DAY-ADMISSION, 25c.

FARRAR SLAPS CARUSO AND KICKS CHORUS GIRL

Fair Geraldine Stages "Rough-House" at Metropolitan When She Reappears as Carmen.

HITS GREAT TENOR IN JAW

Reviewers Suggest That Soprano's

sing, the town naturally is interested SWAGGERED ABOUT STAGE in the many accounts of the "roughhouse" the volatile Geraldine staged at to Caruso's Don Jose. All the New York papers carried the story the next

done by Miss Farrar at rehearsal, only the stage manager and the rest of them know, but the poor chorus girl, who, in the opening scene, after being scratched up by Miss Farrar in her fury, was borne to the mat and then kicked, eoram populo, before everybody, furnished the first item of excitement, and made those who pald \$50 for a single orchestra seat feel that they were getting the full yalue of their money.

"This, however, was not all! How the audience would have shouted, had they known that there was another sensation to come, namely, that when La Geraldine threw the ring to bon Jose, she would accompany it with such a crack on the Jaw that Caruso must

a crack on the law that Caruso must have thought that he was meeting Au-

Opera House, and not the movies?" "To which she replied:

"If you don't like it, Gatti can get another Carmen."

'Or another Don Jose to wrestle

with you" retorted Caruso .
"Now let us see what some of the newspaper men said about this affair: Luderson, in the Sun, said:

This role was subjected to claboration for the photoplay, and necessarily action was added with much generosity. Some of this action Mme. Farrar put into the opera last evening, with the result that the once clemental type created by Merlinee became a common drab. The true Carmen, as This role was subjected to clabors Reviewers Suggest That Soprano's

Experience in Movies Has Disqualified Her From Playing High Tragedy Land of fate spread poetic tragedy. If any one could have found a trace of high tragedy last night, he must have had more imagination than Mmc. Farrar Bizet's opera is for her a companion piece to Spinellis "A Basso Porto," a rank and offensive excrescence of the stews of humanity.

SWAGGERED ABOUT STAGE

LIKE A TOUGH GIRL

she emerged from the facthe Metropolitan Opera House the other tory after the quarrel inside, her gown night, when she reappeared as Carmon had been torn completely off, and she to Caruso's Don Jose. All the New was in underwalst and petticoat with York papers carried the story the next day for what it was news. But, now that the tumult and the shouting has died, the incident has been treated from the reviewer's point of view, and from that it takes on different aspects.

Excerpts from "Mephisto's Musings" in Musical America give a sort of symposium of opinion as to the character of the affair, both as news and as criticism. The sardonic Mephisto says, in part:

"How much of what happened was

"How much of what happened was girls was a knockdown fight, in which one by Miss Farrar at rehearsal, only the star followed the chorus lady to the stage manager and the rest of them the floor. Then in the tavern scene

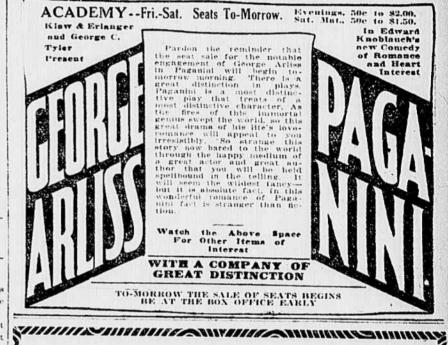
have thought that he was meeting Andreas Dippel's 'Masked Unknown' at the Manhattan instead of being on the stage of the Metropolitan with La Geraldine.

"Furthermore Caruso was upset, not so much by the slap, because, in her anxiety to keep in the limelight, La Farrar was preventing him from singing, so he held her very firmly and hissed at her:

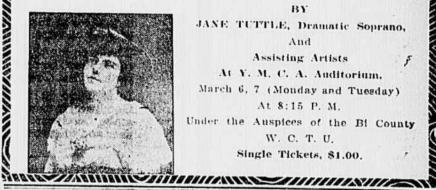
"Madame, this is the Metropolitan"

Broocks Promoted.

T. Albert Broocks, assistant cashier of the Broadway National Bank, has been elected eashier of the First State Bank of Chase City. It was incorrectly stated that he was to become easiler of the First National Bank, has a capital of \$24,000, with a surplus of \$12,000, while the First National Bank is capitalized at \$50,000, with a surplus of \$50,000.



SONG RECITAL



JANE TUTTLE, Dramatic Soprano, And

> Assisting Artists At Y. M. C. A. Auditorium.

March 6, 7 (Monday and Tuesday) At 8:15 P. M. Under the Auspices of the Bi County

W. C. T. U. Single Tickets, \$1.00.

LYRIC

"WHERE THE CROWDS GO." WHY SIT AT HOME AND WORRY? GO TO THE LYRIC AND LAUGH.

Monday, Tuesday, Wednesday

MATINEES EVERY DAY. LAST SEASON'S BIGGEST HIT.

LYONS and YOSCO "The Harpist and the Singer," in Their Latest Compositions.

BROWN. HARRIS & BROWN

TOM KUMA

New Lubin Contedy.

Japanese Equilibrist A MUSICAL SATIRE.

THE MARRIED LADIES' CLUB With Margaret Braun and Nina Barbour, May McCartby, Louise Rose and Mabel Richards.

NEW SELIG-TRIBUNE Singing-Talking Comedy.

DOYLE & ELAINE

LAST HALF WEEK

ENTIRE CHANGE THURSDAY, The Sixteen Navassar Girls. Jim, the Bear. Gilson and Demott.

Mary Melville. Brown and McCormack. New Selig-Tribune, New Vitagraph Comedy.

MATINEES (EVERY DAY), 10c and 20c.

NIGHTS (TWO SHOWS), 10c, 20c, 30c,